

BOOK NEXT YEAR'S STUDENT MATINEES TODAY!



All student matinees begin at
11:00am



Please note each show's
Content Advisories



A **Study Guide** or notes
will be available for each show



\$12 per student
(\$10 per show with a 4-show commitment)

Save \$2 Per Ticket,
when full payment is made one month
before the performance

1 FREE ticket for one teacher for each class

TO BOOK: terri@wctlive.ca



KAMLOOPA

Written and Directed by KIM SENKLIP HARVEY

Student Matinee: Wednesday, September 19, 2018, 11:00am – Pavilion Theatre

How do you discover yourself when Columbus already did? On a road trip with a rambunctious trickster, two sisters navigate the twists and turns of their journey to embrace what it means to honour who they are and where they come from. A raucous comedy about courage, identity, and reclaiming the power of your ancestry.

Strong Language Advisory. This political, feminist, and daring comedy contains mature topics and profanity and is recommended for ages 15 and older.



VIMY

Written by VERN THIESSEN, Governor General's Award-winning playwright

Student Matinee: Wednesday, October 17, 2018, 11:00am – Sagebrush Theatre

Unity forged in battle. This striking story of bravery, romance, and sacrifice follows a group of Canadian soldiers, as they convalesce in a field hospital after facing the horrors of Vimy Ridge. The soldiers battle with their memories of the past, as a young nurse from Nova Scotia tends to their wounds, both obvious and concealed.

Advisory. Images of WWI. Mild adult language. **Recommended for ages 14 and older.**



ELF – THE MUSICAL

Book by THOMAS MEEHAN and BOB MARTIN | Music by MATTHEW SKLAR | Lyrics by CHAD BEGUELIN
Based upon the New Line Cinema film written by DAVID BERENBAUM

Student Matinees: December 4, 5, 11 or 12, 11:00am – Sagebrush Theatre

Embrace your inner Elf! The zany tale of Buddy, a would-be elf who grows up in Santa's workshop unaware he is human, until his enormous size and poor toy-making abilities force him to face the truth. Buddy embarks on a journey to New York City discover his true identity, and help a cynical city remember the true meaning of Christmas.

Suitable for all ages, but may best be enjoyed by those aged 8 and older.



MEET MY SISTER

Written by BONNIE GREEN

Student Matinee: Wednesday, January 30, 2019, 11:00am – Sagebrush Theatre

You thought you knew your family... A comic clash of wits, will, and personality. Two very different sisters, one a Kamloopsian, meet at their childhood home to pack their cantankerous mother off to a retirement community. An old flame comes to visit bearing wine, charm... and a big surprise. A quirky new comedy about sibling rivalry and how to live life to the fullest.

Recommended for ages 13 and older.



BUDDY – THE BUDDY HOLLY STORY

Written by ALAN JANES

Student Matinee: Wednesday, February 27, 2019, 11:00am – Sagebrush Theatre

The Man... The Music... The Legend... The rocking, rolling story of Buddy Holly's meteoric rise to fame as the world's top recording artist, from the moment in 1957 when *That'll Be the Day* hit the airwaves, until his tragic death less than two years later on "The Day the Music Died". The show features over 20 of Buddy Holly's greatest hits, including *Peggy Sue*, *Oh Boy*, *Everyday*, *Not Fade Away*, and *Raining In My Heart*.

Recommended for ages 13 and older.



MOM'S THE WORD: NEST 1/2 EMPTY

By the MOM'S THE WORD COLLECTIVE – An Arts Club Theatre Company Production

Student Matinee: Wednesday, April 3, 2019, 11:00am – Sagebrush Theatre

Your mom when you've moved on. Have you ever thought about what your mom will be up to when you've left the house—or tried to leave? For these moms, their kids are grown, their marriages have "evolved," and their bodies are backfiring. Life doesn't get any prettier, but it never strays far from ludicrous or poignant as the moms mine their personal history for every uproarious and embarrassing detail.

Advisory. Mature themes and strong language. **Recommended for ages 13 and older.**



EMPIRE OF THE SON

Written and Performed by TETSURO SHIGEMATSU – A Vancouver Asian Canadian Theatre Production

Student Matinee: Wednesday, May 8, 2019, 11:00am – Pavilion Theatre

The silence between generations. A funny and moving show by former CBC broadcaster Tetsuro Shigematsu about his rocky relationship with his emotionally reserved father, Akira. From the ashes of Hiroshima to swinging 1960s London, Akira's incredible personal history has influenced two generations. Through visually striking live, cinematic vignettes, Tetsuro paints an intimate portrait of the evolving connection between father and son.

Recommended for ages 13 and older.

TO BOOK or FOR QUESTIONS: terri@wctlive.ca
Terri Runnalls, Education Coordinator