

For Immediate Distribution - March 24, 2017

THE CURE FOR DEATH BY LIGHTNING – The bestselling novel now on stage!



Mystery, magic and hope infuse Western Canada Theatre’s production of *The Cure for Death by Lightning*, adapted from the best-selling novel, at the Sagebrush Theatre stage April 6 to 15.

The Cure for Death by Lightning is set in Turtle Valley, near Chase, in the shadow of WWII. The fifteenth summer of Beth Weeks' life is full of strange happenings: a classmate is mauled to death; children go missing on the nearby reserve; and an unseen predator pursues Beth. It’s also a summer of magic and mystery. Through it, she must face the darkness within her own family and the dangers of the bush.

Playwright and Director **Daryl Cloran**, WCT’s former Artistic Director, has adapted the magic realism of the award-winning novel by **Gail Anderson-Dargatz** through theatrical storytelling magic. With puppets as animals and spirits, beautiful, dream-like staging, and characters of intense richness, the evocative images and story of the novel breathe with new life. And through the blending of stark reality and the dream world, relationships are vividly explored. As Daryl says, “At its core, the story is very much about the relationship between Canada’s settlers and Indigenous people and our shared connection to the land – all seen through the unique perspective of a 15-year-old girl.”

This work is one of the (RE)Imagine Series we're presenting in recognition of Canada's 150th Anniversary and the recommendations from the Truth and Reconciliation Commission. The series explores the relationship between the Indigenous peoples and the settlers in Canada from different perspectives.

ADVISORY: Not suitable for all audiences. Mature subject matter and Strong language. Recommended Ages: 14+

THE CURE FOR DEATH BY LIGHTNING. By Daryl Cloran. Based on the book by Gail Anderson-Dargatz. **April 6 to 15, 2017, Sagebrush Theatre • Tickets at Kamloops Live! Box Office: www.kamloopslive.com or 250-374-5483. • www.wctlive.ca**

Cast: **Braden Griffiths** (Crazy Jack), **Lucy Hill** (Beth), **Taran Kootehayhoo** (Dennis), **Joelle Peters** (Nora), **Aaron M. Wells** (Filthy Billy), **Andrew Wheeler** (Father), and **Anita Wittenberg** (Mother) • Creative Team: **Daryl Cloran** (Director), **Marshall McMahan** (Set & Props Designer), **Marian Truscott** (Costume Designer), **Gerald King** (Lighting Designer), **John Gzowski** (Composer & Sound Designer), **Braden Griffiths** (Puppet Design & Construction), **Kim Harvey** (Cultural Consultant & Assistant Director), **Andrew G. Cooper** (Assistant Director), **Karl Sine** (Fight Director), **Kevin Loring** (Dramaturge), **Jeff Chief** (Design Consultant), **Lisa Russell** (Stage Manager), **Christine Leroux** (Assistant Stage Manager), and **Leigh Robinson** (Apprentice Stage Manager).

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For more information, contact Catrina Crowe at 250-372-3216 Ext. 530

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