



Quick Study Guide: Motown Get Down

Written and Performed by KRYSTLE DOS SANTOS

April 29 to May 4th at the Pavilion Theatre

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Introduction:

Travel back to Detroit in the 1960s as Motown maven Krystle Dos Santos sings memorable songs from one of the most iconic music genres ever. Backed by a rocking and soulful five-piece band, this cabaret concert will light up the night and soothe the soul, featuring music from The Supremes, Stevie Wonder, Gladys Knight & the Pips, and more!

In this quick study guide you'll find useful background information, fun classroom activities, and discussion questions.

Have questions about booking your class to see a Western Canada Theatre production? Email us at terri@wctlive.ca

About the Playwright

Krystle Dos Santos is a 2x Western Canadian award winning singer/songwriter and performer. Her award winning self titled album was released in 2008, followed by Fame Fatale in 2011.

BLOOM|BURN, her 3rd studio release, awarded her the WCMA for R&B artist of the year in 2020. From singing on stage with Stevie Wonder and Michael Buble to theatre performances on stages all around North America, Dos Santos brings her eclectic style, powerful vocal prowess and magnetic charm to every performance she delivers. Catch her sharing the story of Canadian civil rights icon Viola Desmond in her original co-creation, Hey Viola!, or with her new country/rock project Orchard Sky in venues across our beautiful country.



Artistic Team Information

KRYSTLE DOS SANTOS Writer & Performer

DOMINIC CONWAY Saxophone

JON HOLISKO Drums

COLE TINNEY Keys

GAVIN YOUNGGASH Guitar

Synopsis

Travel back to Detroit in the 1960s as Motown maven Krystle Dos Santos sings memorable songs from one of the most iconic music genres ever. Backed by a rocking and soulful five-piece band, this cabaret concert will light up the night and soothe the soul, featuring music from The Supremes, Stevie Wonder, Gladys Knight & the Pips, and more!

After dazzling Kamloops audiences with her phenomenal voice and charisma in Hey Viola and BLAK, Krystle Dos Santos returns to WCT for another memorable evening of music and stories. You'll leave the Pavilion Theatre's intimate, cabaret-style setting with a song (or several) in your heart and a head brimming with inspirational history from a bygone era.



Classroom Activities

Name That Tune

See how well you and your class know some popular 1960s tunes! Have the students close their eyes, while you play a song from the 1960s. If someone knows the song, they should put up their hand and guess at the song title and/or the artist. For younger students, play Freeze Dance but only with songs from the 1960s!

Create Your Own Album

Have you ever wanted to create your own album? Choose 5-10 songs that you think really speak to you, and create an album that encompasses you as a person. As a class activity, you can have students create their own album cover, or have to answer specific questions for each song choice (ex 'What song makes you think of the colour Yellow?')

Discussion Questions

Use these questions to discuss the show with your students after you have seen the production.

1. Have you seen any of Krystle's previous productions? How is this one different than her previous productions like BLAK, or Hey Viola?
2. Who is your favourite artist that was featured during the production?
3. Ask someone who lived through the 60s what they remember and like about that era of time.
4. If you could become a pro at playing any musical instrument, which instrument would it be?

Curriculum Connections

Arts Education: Exploring and Creating, Communicating and Documenting

Applied Design, Skills, and Technologies: Ideating, Making, Sharing

English Language Arts: Comprehend and Connect, Create and Communicate

Positive Personal & Cultural Identity: Relationships and Cultural Contexts, Personal Values and Choices, Personal Strengths and Abilities

Personal Awareness & Responsibility: Self-determination, Self-Regulation, Well-Being

Social Responsibility: Contributing to Community and Caring for the Environment, Solving Problems in Peaceful Ways, Valuing Diversity, Building Relationships.

Works Cited

<https://www.wctlive.ca/motown/>

<https://www.krystledossantos.com/home>

