

Western Canada Theatre Presents:

HURRY HARD

Sagebrush Theatre

February 23 – March 4

Directed by Catriona Leger



Whether you're an avid curler or just enjoy a great sports comedy, HURRY HARD is for you! Check out all the info on the next WCT show below, which includes cast information, some insight into Kamloops curling history, and more!

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Curriculum Connections

Core Competencies:

1. **Communication Competency**
2. **Creative Thinking Competency**
3. **Critical Thinking Competency**
4. **Positive Personal & Cultural Identity**

Big Ideas:

Career Education: Grades K-9

1. Grades K-3 – Confidence develops through the process of self-discovery.
2. Grades 4-5 – Exploring our strengths and abilities can help us identify our goals.
3. Grades 6-7 – Our attitudes toward careers are influenced by our view of ourselves as well as by our friends, family, and community.
4. Grades 8-9 – Reflecting on our preferences and skills helps us identify the steps we need to take to achieve our career goals.

Physical and Health Education: Grades K-10

1. Grades 2-3 – Our physical, emotional, and mental health are interconnected.
2. Grades 2-3 – Having good communication skills and managing our emotions enables us to develop and maintain healthy relationships.
3. Grades 4-5 – Knowing what we enjoy doing and knowing about our opportunities to participate in those activities helps us develop an active lifestyle.
4. Grades 4-5 – Developing healthy relationships helps us feel connected, supported, and valued.
5. Grades 6-7 – We experience many changes in our lives that influence how we see ourselves and others.
6. Grade 10 – Understanding our strengths, weaknesses and personal preferences helps us plan and achieve our goals.

Arts Education: Grades K-9

1. Grades K-1 – People create art to express who they are as individuals and community.
2. Grade 2 – Creative expression develops our unique identity and voice.
3. Grade 3 – The mind and body work together when creating works of art.
4. Grade 4 – Creative expression is a means to explore and share one's identity within a community.
5. Grade 5 – Engaging in creative expression and experiences expands people's sense of identity and belonging.

6. Grade 6 – Engaging in creative and experiences expands people’s sense of identity and community.
7. Grade 7 – Through art making, one’s sense of identity and community continually evolves.
8. Grade 8 – Individual and collective expression can be achieved through the arts.
9. Grade 9 (General) – Identity is explored, expressed, and impacted through arts experiences.
10. Grade 9 (Drama) – Identity is explored, expressed, and impacted through drama experiences.

English Language Arts: Grades K-9

1. Grade K-9 – Language and story can be a source of creativity and joy.
2. Grades K-9 – Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.

Hurry Hard

Production Personnel

Creative Team

CATRIONA LEGER Director
LEON SCHWESINGER Set Designer
SABRINA STACE Costume Designer
LIAM BEFURT Lighting Designer
LUKAS VANDERLIP Sound Designer
MADISON HENRY Stage Manager
VICTORIA SNASHALL Assistant Stage Manager
KARYN MOTT Intimacy Director

Cast

TIMOTHY MOONEY Terry
REM MURRAY Johnny
YUMI OGAWA Sandy
TERRI RUNNALLS Darlene
KIRK SMITH Bill

Western Canada Theatre Staff

Staff

James MacDonald

Artistic Director

Leslie Biles

Executive Director

Administration

Terri Runnalls

Education & Outreach Director

Emily Brown

Education & Community Engagement Intern

Ron Thompson

Finance Director

Olga Kilinnik

Accounting Officer

Chelsea Isenor

Marketing & Communications Director

Kirk Smith

Manager of Marketing, Digital, & Special Projects

Elizabeth Nygren

Social Media & Marketing Coordinator

Suzan Goguen

Growth & Engagement Director

Stephanie McLean

Development Manager

Jenny Edwards

Development & Administrative Assistant

Laura Michel

Indigenous Community Engagement Coordinator

Skylar Nakazawa

Facilities & Rentals Coordinator

Venue Services

Michelle Chabassol

Manager of Ticketing & Patron Services

Jane Harestad

Box Office & Patron Services Supervisor

Morgan Benedict

Manager of House & Volunteers

Jessica Buchanan

Front of House Assistant & Concession Coordinator

Production

Christine Leroux	Producer
Bill Chabassol	Director of Production
Liam Befurt	Venue Technical Director, Sagebrush Theatre
Brittney Martens	Head of Properties
Sabrina Stace	Head of Wardrobe
Emily Thibert	Wardrobe Assistant
James Befurt	Head Scenic Carpenter
Kristin Klammer	Head of Scenic Art
Dani Foisy	Production Assistant & Floating Technician
Ashley Hiibner	Production Assistant & Floating Technician
Daniel Jewison	Theatre Technician, Sagebrush Theatre
Adrian Harland	Theatre Technician, Sagebrush Theatre

Box Office Representatives:

Viraaj Bhinda, Stephen Finlay, Ayla Harris, Linda Kassis, Grace Labossiere, Grayson Norsworthy, Elizabeth Nygren, Ann Weller

House Staff:

Diane Akers, Leo Barragan, Greg Brown, Denise Cleveland, Sophia Dimopoulos, Des Geddes, Stephen Finlay, Linda Kassis, Jakob Kopytko, Elizabeth Nygren

Head Ushers:

Mary Aulin, Barb Dubois-Paynter, Karen Ferguson, Trudy Goold, Kelly Jeffery, Melodie Pike, Greg Sawatzky

About the Play

The Plot

Seven years ago, a rocky divorce split up Bill and Sandy, as well as their championship curling team. On the brink of the most important Bonspiel of the year, a sudden emergency brings Bill and Sandy, their friends, their siblings, and a hotshot newcomer together in a desperate attempt to form a winning foursome. Battling on and off the ice, can this ragtag team of curlers face their personal differences, long-held sibling rivalry, and lingering feelings in order to bring home a win (and maybe even find love in the process)?

A Canadian curling love story from Canada's hottest new comedic playwright. With all the warmth and camaraderie of a great evening at the curling club, this zinger of a comedy is a hilarious and heartwarming story of second chances and finding love that you won't want to...skip.

The Playwright

Kristen Da Silva is a playwright and actor living near Toronto, Ontario.

Her writing credits include *Book Club* (August Theatre Co, Port Stanley Festival Theatre); *Gibson & Sons*; *Five Alarm* (Port Stanley Festival Theatre, Lighthouse Festival Theatre); *Sugar Road* (Theatre Orangeville, Rubarb Productions, Globus Theatre); *Hurry Hard* (Commissioned by Lighthouse Festival Theatre) and *Where You Are* (Theatre Orangeville).

In 2016, she was the recipient of the Stage West Pechet Family Comedy Award for *Gibson & Sons*, and was shortlisted for the same in 2017 for *Sugar Road*.

She is a graduate of York University, where she was a founding member of the Vanier Improv Company and a company member of Vanier College Productions. As an alumna, she has continued to work with VCP as a director and collaborator.

She is currently the playwright-in-residence at Theatre Orangeville.

Characters

Terry

Terry is the skip of the men's curling team. He's in his 40s and tends to need his brother Bill's help a lot (even if he doesn't want to admit it). He's funny, loud, and a former hockey player.

Bill

Bill is Sandy's ex-husband. He's in his 40s, looks out for his brother and helps however he can. Even though they are divorced, he still respects Sandy and secretly hopes they can get back together someday.

Sandy

Sandy is the skip of the women's team, and runs her own catering business. She is a confident and hardworking woman in her 40s.

Darlene

Darlene is Sandy's best friend, who is a little silly and loves her friend fiercely. She's also in her 40s and is on the women's curling team with Sandy.

Johnny

Johnny is the new guy in the curling club. He's in his 20s and is obsessed with health and fitness. He's a bit of a flirt, but is also very helpful to those around him.

Curling Lingo – So You Can Be in the Know!



Here are some popular curling words that you may come across in this play – check out the definition so that you aren't confused if you go and see the play!

BACKLINE – The line across the ice at the back of the house. Stones which are over this line are removed from play.

BITER – A stone that just touches the outer edge of the circles.

BLANK END – An end in which no points have been scored.

BONSPIEL – A curling competition or tournament.

BRUSH – A device used to sweep the ice in the path of a moving stone.

BURNED STONE – A stone in motion touched by a member of either team, or any part of their equipment. Burned stones are removed from play.

BUTTON – The circle at the centre of the house.

COUNTER – Any stone in the rings or touching the rings which is a potential point.

CURL – The amount a rock bends while travelling down the sheet of ice.

DRAW WEIGHT – The momentum required for a stone to reach the house or circles at the distant end.

END – A portion of a curling game that is completed when each team has thrown eight stones and the score has been decided.

GUARD – A stone that is placed in a position so that it may protect another stone.

HACKS – The foot-holds at each end of the ice from which the stone is delivered.

HAMMER – The team with the last stone in any given end of play. The 16th delivered stone in any end is called the 'Hammer.'

HEAVY – A rock delivered with a greater force than necessary.

HIT – A take-out. Removal of a stone from the playing area by hitting it with another stone.

HOG LINE – A line 10 meters from the hack at the end of the ice.

HOGGED STONE – A stone that does not reach the far hog line. It must be removed from play.

HOUSE – The rings or circles toward which play is directed consisting of a 12-foot ring, 8-foot ring, 4-foot ring and a button.

IN-TURN – The rotation applied to the handle of a stone that causes it to rotate in a clockwise direction and curl for a right-handed curler.

LEAD – The first player on a team to deliver a pair of stones for his/her team in each end.

OUT-TURN – The rotation applied to the handle of a stone that causes it to turn and curl in a counter-clockwise direction for a right-handed curler.

PEBBLE – A fine spray of water applied to a sheet of curling ice before commencing play.

RAISE – When one stone is bumped ahead by another.

ROLL – The movement of a curling stone after it has struck a stationary stone in play.

SECOND – The curler who delivers the second pair of stones for his/her team in each end.

SHEET (or ICE) – The specific playing surface upon which a curling game is played.

SHOT ROCK – At any time during an end, the stone closest to the button.

SKIP – The player who determines the strategy and directs play for the team. The skip delivers the last pair of stones for his/her team in each end.

SPARE – An alternate player or substitute.

SLIDER – Slippery material placed on the sole of the shoe, to make it easier to slide on the ice.

SWEEPING – The action of moving a broom or brush back and forth in the path of a moving stone.

TAKE OUT – Removal of a stone from the playing area by hitting it with another stone.

TEE LINE – The line that passes through the centre of the house parallel to the hog line and backline.

THIRD, VICE-SKIP OR MATE – The third player on a team to throw two stones in each end. Generally, this player acts as the skip when the skip is delivering his/her stones and assists with shot selection decisions.

WEIGHT – The amount of force given to the stone during the delivery.

History of Curling in BC and Kamloops

In British Columbia, curling has been an avid sport since 1895. The first clubs began in the Kootenays, which is where a lot of curling clubs remained until the end of World War II. After WWII, the interest for curling skyrocketed all over the province, and clubs began opening everywhere – including in Kamloops in 1948!



“Curling has made a unique and valuable contribution to both the social and sport history in British Columbia. Curling today remains a major winter sport in BC with active participation by residents across the province.” – Curl BC.

What are the Scotties Tournament of Hearts?

The Scotties Tournament of Hearts is the Canadian Women’s Curling Championship games. Kruger Products is the longest national corporate sponsor of amateur sport in Canada. The 2021 Scotties Tournament of Hearts, marked the 40th consecutive year of Kruger Products sponsorship of the Canadian Women’s Curling Championship. It was in St. John’s at the 1981 Lassie that Scott Paper Limited officially made the commitment to the Canadian Curling Association (now known as Curling Canada) to sponsor the Canadian Women’s Curling Championship, beginning with the 1982 event at Regina. Since then, the efforts of thousands of volunteers, along with the Curling Canada staff, have resulted in one of Canada’s best-known women’s sporting events — the Scotties Tournament of Hearts.

This year marks the 42nd consecutive year that Kruger Products has sponsored the Canadian Women’s Curling Championship.

Activities:

1. Go ahead and take a class to learn how to curl! Both the [Kamloops Curling Club](#) and the [McArthur Island Curling Club](#) have lessons for a variety of ages and skillset for you to try out and see if you enjoy!
2. During the run of *Hurry Hard* there is also the annual Scotties Tournament of Hearts, which will be hosted this year in Kamloops! [Check out this link here](#) for more information on dates and ticket prices to catch one of the events!
3. DIY Craft: [Cool Game for Kids: Table-Top Curling!](#)
4. [Try out this Curling Crossword Puzzle](#) – Free Online to Download or Print.
5. In the play, Sandy has opened her own catering company and has been quite successful in her career so far. If you could own your own company, what would it be for? Would you be a chef, catering for events and organizations? How about opening your own bookstore, gym, or clothing store? What might be some complications that you find in opening your own business? What challenges would you face? If you have someone close to you who owns their own business, feel free to ask them these questions and see what they say! Owning your own business can be tough work, with long hours and tight budgets. Remember to always support your local small businesses if you can!

Post Show Discussion Prompts:

Caution: Spoilers Ahead!

1. The play ends on a high note with Sandy and Bill giving their relationship a second chance. Do you believe in second chances when it comes to love?
2. Being on a sports team can bring people together in a really unique and close-knit way; do we see this just in sports, or can it happen in a variety of ways?
3. Terry reveals at the end of the play that he's actually always liked Darlene, even though he's always bullied her since they were young. Does having a crush on someone justify this kind of behavior? Was Darlene right to not give him a chance right away?
4. After watching this production, are you more inclined to watch a real curling match? Why or why not?

Resources Used:

<https://kamloopscurlingclub.com/index.php/about-the-club/about-us>

<https://www.curlbc.ca/about-us/history-2/>

<https://www.curling.ca/about-curling/getting-started-in-curling/glossary-of-curling-terms/>

<https://curriculum.gov.bc.ca/curriculum/continuous-views>

<https://mqlit.ca/playwrights/kristen-da-silva/>