

## **WESTERN CANADA THEATRE**

### **INVITATION FOR PROPOSALS**

Western Canada Theatre is inviting proposals from the Kamloops/TNRD creative community to perform in the Pavilion Theatre this fall as part of our YKAStrong series, a compilation of theatre, performance, and creation scheduled for September to December, 2020.

Building on the sold-out success of WCT's Community Cabaret on International Women's Day in 2019, the YKAStrong series is designed to showcase the best of performing arts in Kamloops and region. It is aimed at introducing emerging voices to the stage in Kamloops, to provide performance opportunity for established local artists, to encourage experimentation and innovation in performance styles, and to encourage dialogue about important issues facing our community.

#### **Who is eligible?**

Artists whose primary residence or place of origin is in Kamloops or the TNRD.

Individual artists, collectives, and organizations across disciplines are encouraged to apply.

#### **What are we looking for?**

Original plays, cabarets, music, dance/movement, art installations, events, spoken word, lectures, and conversations. We encourage telling stories about our region, and works that stimulate dialogue about the world around us, past, present, and future.

Projects that combine a live audience experience with livestream or other recording potential are welcomed.

If an artist or collective has a piece of work that they are seeking to produce, but feel that it is not a complete production, we encourage you to contact WCT about the possibility of combining this into a showcase of different artists.

We encourage new plays, projects, and experimental works, specifically pieces that align with WCT's mandate to develop and promote new Canadian and Indigenous work.

WCT also encourages the participation of culturally diverse artists from within our region, and the telling of stories that highlight the cultural diversity of our region.

#### **Venue:**

The Pavilion Theatre will be set-up in cabaret seating with a small stage, with a basic, universal scenic design. We encourage applicants to consider productions with limited scenic design elements. Lighting will be based on a flexible house plot with technical assistance provided by WCT, and applicants will be responsible for their own costume design, if required.

Under the current health guidelines, we anticipate that social distancing regulations will still be in effect in the fall of 2020. Therefore, we encourage applicants to consider social distancing measures in their performance parameters. At this point we would strongly encourage applicants to consider smaller cast sizes, casts in “bubbles”, etc.

Due to the ongoing health situation with COVID, the precise set-up and capacity of the Pavilion and schedule of the presentations is TBD. WCT is requesting submissions from organizations, collectives and individuals who have adaptability in rehearsal and performance scheduling.

Under the circumstances that venue closure or postponement is required, WCT commits to the scheduling of selected projects at another point in the 2020/21 or 2021/22 seasons.

**WCT provides:**

- Performance space in the Pavilion Theatre with cabaret-style seating for 45 people
- Full technical support, including lights and sound
- lighting design support
- stage management (if required)
- front-of-house and box office support and services
- marketing support

In addition, WCT will offer dramaturgical support to the development and rehearsal of new works created for the YKAStrong project. Limited travel support may be offered for applicants who reside outside of Kamloops but within the TNRD.

**Compensation:**

Each successful applicant will receive an honourarium, plus a box office split. The amount of compensation and length of run will be negotiated based on production specifics.

**Application process:**

Applicants are requested to submit a proposal of up to 250 words, including title, description of production, sense of scale of production, number of artists involved and design/technical requirements (if known), and names of artists involved (if known).

Please submit proposals by **August 15, 2020** to [james@wctlive.ca](mailto:james@wctlive.ca)

Every applicant will have their submission discussed with WCT Artistic Director James MacDonald and WCT Producer Dawn Bergstrom in the month of August, with final decisions made by August 31, 2020.