

VISUAL STORY

For the relaxed performance of *Boom X*

Saturday, January 28th at 2pm

Sagebrush Theatre (1300 9th Avenue)



Image Description: On the left, the background is a light lavender with the words 'BOOM X' in a cream colour. On the right, there are two silhouettes, one is a person dancing in disco (his silhouette is dark blue) and the other is a Rockstar with long hair singing into a microphone (his is light lavender). They are both standing on a Rubik's cube.



Table of Contents

What is a relaxed performance?.....	page 3
What is a visual story?.....	page 3
How do I get tickets?.....	page 3
About the theatre.....	page 4
Age Recommendation.....	page 5
How long is the play?.....	page 5
Audience Advisory.....	page 5
Accessibility.....	page 5/6
In the lobby.....	page 6
Washrooms.....	page 6
Relaxation Station.....	page 7
Inside the theatre.....	page 7
About the play.....	page 8

Want to visit before arriving?

Feel free to email our Director of Education, Terri Runnalls to set up a familiarization visit if you'd like to see the venue before attending, or have any questions - terri@wctlive.ca or 778-471-9058.

What is a relaxed performance?

A relaxed performance provides the opportunity to attend live performance for those who might benefit from a more relaxed theatre environment. These performances have been adapted to ensure that everyone feels comfortable and can enjoy the show. The adaptations that are made do not change the story or the art of the show, but rather, provide the audience with a more relaxed viewing experience.

What is a visual story?

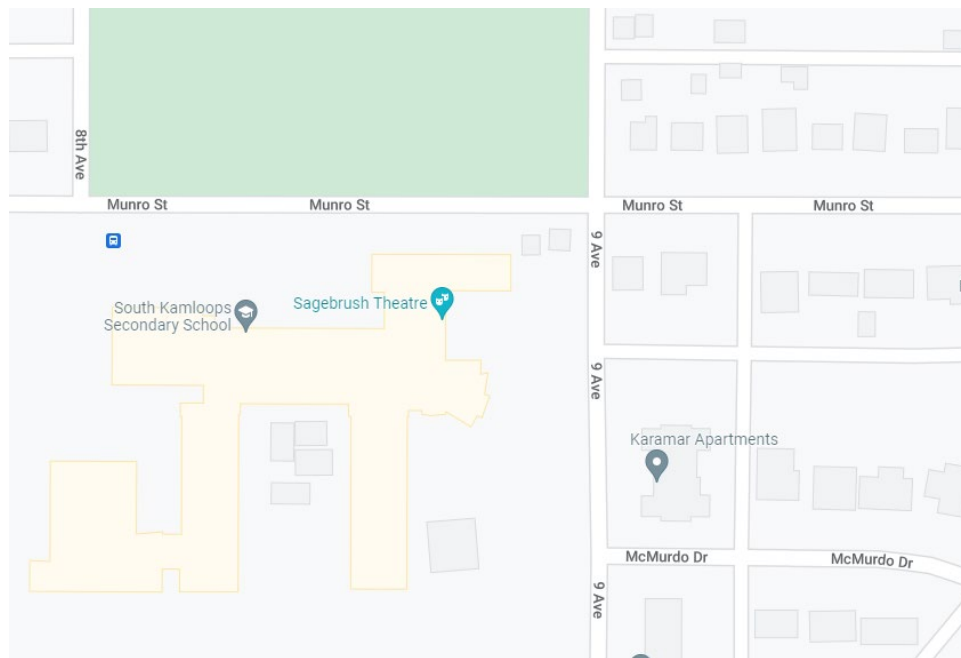
A visual story gives audience members an idea of what a Western Canada Theatre experience will be like.

How do I get my tickets?

Tickets can be purchased online through the [Kamloops Live Box Office](#) website, or in person at the Pavilion Theatre (1025 Lorne Street – Monday to Saturday 12pm-5pm). Your tickets will either be emailed to you to print at home, or they will be available to pick up at the theatre on the day of the performance. You will need to provide your name to the ticket counter to receive your tickets. You will be able to pick up your tickets when the doors open for the show.

About the Theatre

This play is being shown at the Sagebrush Theatre, located at 1300 9th Avenue in Kamloops, BC. The theatre is located on the traditional unceded territories of Tk'emlúps te Secwépemc within Secwepemcúlecw. You can see the theatre on the map below.



How to get to the Sagebrush Theatre

Public transportation: Nearby bus lines are # 7, 9 & 6.

Visit www.bctransit.com/kamloops/ for more information.

For more information on downtown Kamloops (shopping, services, hospitality and more) please visit downtownkamloops.com

Parking: We recommend giving yourself extra time to get to the theatre. There is free parking available to the left of the lobby doors, as well as free street parking.

Age recommendation

Western Canada Theatre recommends this show for ages 12 and older.

Audience Advisory

This show has some mature language.

How long is the play?

Boom X is about 2 hours long, with a 20-minute intermission about halfway through. There will also be a Talk Back after the show, where the cast will come out and answer questions from the audience every night. This is usually around 15 minutes.

Accessibility

Our accessibility team is happy to have a conversation with you about your access needs and how they may be addressed going forward. Our team can be reached at access@wctlive.ca.

Accessible & Limited Mobility - Reserved Seating

Accessible and Limited Mobility seats may be booked by speaking with our box office staff by phone, email or in person – please contact us and advise us of your needs when you book your tickets at the Kamloops Live Box Office.

- Accessible seating (i.e. level access from the lobby) is available and reserved at the Sagebrush Theatre. Seats are reserved through to 15-minutes prior to curtain.
- At the Sagebrush Theatre, we also reserve limited mobility seating for those who are only able to walk up or down 2 stairs. These seats are reserved until 72-hours prior to performance.

Hearing-Assistance Devices

Our hearing-assistance devices have a clip-on battery pack and are compatible with personal headphones using a 1/8" stereo headphone jack – and the packs are compatible with up to 2 headsets each. Please bring your own – or we also provide sanitized headsets as well. Please contact us in advance if you'd like one!

In the lobby

The lobby is the area where the audience waits before heading into the theatre to see the performance. Once you have your tickets scanned at the door, you can look at current local art pieces, go to the washroom, and purchase treats and drinks from the concession area.

There are also TVs in the lobby so if you feel you need to come out in the lobby during the show, you can still watch the production on the TV. During intermission and before the show starts, there will be a slideshow about the production and the people involved in the show!



Washrooms

There are washrooms on the right when you arrive into the theatre – there is one stall in both the men's and women's washroom that is fully accessible. Towards the back of the theatre on the right past concession, there are two additional accessible washrooms.

If you need assistance, our volunteer ushers are in white and black and here to help you find your way.

Relaxation Station

If you are needing a private moment, check out our relaxation station! Nestled in a corner of the lobby, we strive to make it a calm and comfortable environment if anyone is feeling like they need to take a moment to breathe.



Inside the Theatre

The seats in the theatre are organized by row letters and seat numbers, which are both on your ticket. Ushers near the doors will help you find your way if needed. During the show, if you need to leave the theatre for any reason, the main doors will remain open for you to come and go as you please.

At the start of the show

The lights will flicker in the lobby, which means the show is about to start! Inside the theatre, there will be a speaker on stage welcoming everyone. This speaker will also go over what happens in the play, to give everyone some more context before the show begins.

About the Play – Boom X

He'll be back! After dazzling Kamloops audiences with the stories from the Baby Boom generation, virtuoso writer/performer Rick Miller returns to the Sagebrush stage with a sequel about his own generation: Gen X.

Picking up where BOOM left off, at Woodstock in August of '69, BOOM X takes audiences on a magical, multimedia journey all the way to 1995, when the internet started to envelop our lives. Miller plays over 100 colourful characters from the days of disco, the oil crisis, Watergate, the Cold War, video games, punk rock, the (second) British Invasion, and more.

Filled with history, music, and personal stories, the 70s, 80s and 90s boom to life on stage surrounded by Miller's signature style of stunning visuals and mind-blowing impersonations, BOOM X will take audience of all ages on an explosive journey through a generation that continues to shape our modern world.

This play is a one-man show, meaning just one person will be up on the stage performing for the entire show. Rick will play multiple characters by using wigs and changing costumes. He will sing songs, and discuss Generation X with the assistance of projections, lighting, and sound cues. Expect to hear some louder music, different beats and eclectic sounds. Lighting may be flashy and bright at times, and dim at others. There will be 4 surfaces that will project images with lights and sound.

This is a picture of Rick Miller, the man that will be onstage performing.

