



## *The Fiancée* Audition Notice

**Production Information:** *The Fiancée*

**Production Rehearsal Date:** January 27, 2026

**Submission Deadline:** June 16, 2025

**Audition Date:** July 7, 2025

**Submission email:** [auditions@wctlive.ca](mailto:auditions@wctlive.ca) [auditions AT wctlive DOT ca]

**Contact name:** Morgan Benedict

**Phone Number:** 778-471-9425

**Company Website:** Western Canada Theatre

**Agreement:** CTA

**Ethnocultural mandate or casting statement:** Western Canada Theatre tells stories on the traditional & unceded territory of Tk'emlúps te Secwépemc, whose people are the traditional stewards of this land.

WCT is committed to diversity in the workplace and we encourage all artists to submit, and to self-identify if they so choose. We welcome submissions from artists with a broad range of backgrounds including, but not limited to race, ethnicity, Indigeneity, gender, gender-identification, sexual orientation, class and physical ability. If there are any barriers (language, disability, or any other considerations) preventing you from submitting, please let us know and we will work with you to overcome them.

**Additional Information:**

*The Fiancée* by Holly Lewis. Directed by Cameron Grant

Western Canada Theatre will be holding auditions for *The Fiancée* in **Kamloops, BC** on **July 7, 2025** at **Kelson Hall** by appointment. **The deadline to submit for an audition is June 16, 2025.** WCT will contact individuals selected for auditions. As provided for in 8:06 (V) of the Canadian Theatre Agreement, WCT may accept self-tapes or arrange for video conferencing in order to accommodate an Actor who is unable to attend in person. At this time, we will not be accepting self-tapes from artists whose point of origin is outside of BC or AB.

**Engagement Company and Outside Dates:**

Western Canada Theatre (Kamloops) – rehearsals begin January 27, 2026; opens February 20, 2026; closes March 1, 2026

**Production Description:**

As the Second World War is coming to a close, and the soldiers are returning home, Lucy finds herself in a pickle: she is engaged to three of them and they're all arriving on the same day. To make matters worse, she's just spent the last of her savings on a charming door-to-door salesman and her sister-slash-roommate just lost her job. With their prickly new landlord threatening to evict them, can she learn to set some healthy boundaries - perhaps even find true love before everything falls apart?

**Roles to be Cast:**

**Rose** (the older sister) - Black, late 20's to early 30's- A factory worker and Lucy's loyal sister.

**Dick** (fiancée) - Any Ethnicity, 20's to 30's- A remarkably good looking soldier returning from the war.

**Manny** (fiancée) - Any Ethnicity, 20's to 30's- A meticulous soldier returning from the way to his job as a department store manager.

**Clark**- (fiancée) - Any Ethnicity, 30's - 40's An impressive captain returning from the war.

**Chester**- Any Ethnicity, 30's - 40's - A door-to-door salesman who has seen better days.

**Ms. Crotch**- Any Ethnicity, 40's-50's- The new landlady, a powerhouse.

The role of Chester and Clark will be played by the same actor.

Please note that the role of Lucy has already been cast.

**To Submit:**

The deadline to submit for these auditions is June 16, 2025. **Due to the number of submissions, we receive for each show, please ensure that you are following the specified guidelines below.** If you have any barriers to access with our process as laid out, please reach out and let us know.

Please send a recent headshot & resume in ONE PDF file, labelled with your full name to Morgan Benedict, Producer at [auditions@...](mailto:auditions@wctlive.ca) [auditions AT wctlive DOT ca].

Please write "The Fiancée – Audition Submission – FULL NAME" in the subject line of your email. In the body of the email, please specify the following:

- where you are currently located
- if you are a CAEA member
- the role(s) you wish to be seen for
- Any scheduling conflicts on the audition date: July 7, 2025.

All rehearsal and performances spaces at WCT are accessible, by either ground level access or an elevator. Accessible washrooms are located in all spaces. Uneven ground may be present in the walkways up to the entrance doors. Our performances spaces are all accessible, though smaller doorways may prove to be an access barrier for some mobility aids.